

daCi

dance and the Child international

Newsletter

Messages to you

Chair Susan Koff,
and Chair Elect Jeff Meiners

Counting down to Toronto 2022

Looking forward to our
first ever virtual conference
in July 2022

Introducing the new daCi Exec

Meet our new daCi Executive
Committee who will begin after
the conference in July.

Introducing the new daCi Springboard

6 young people from Canada,
Jamaica and Slovenia make up
our new daCi Springboard.

Announcing Slovenia 2024!

Save the date for the next daCi
Conference in Ljubljana,

daCi news across the globe

Saying farewell to Ann Hutchinson
Guest,



MAY 2022

A MESSAGE FROM THE CHAIR - SUSAN KOFF

Dear daCi friends,

I am concluding a four-year term as your chair this summer. (An extra year was added to align the elections to the conference dates.) It has been a term like no other, as it has been a series of years like no others. This is my last message to you as daCi chair and I will reflect on this time.

Being a member of daCi and active through international conferences since 1997 has been the joy of my professional and personal life. I have met members in so many different places and in so many different locations. I am proud to say that many of these daCi friends have become life-long friends. We have hosted each other and family members in our homes and have shared many wonderful memories together. Professionally I have met scholars and practitioners who have helped me to strengthen my own practice and see it from many different perspectives. daCi has left me forever changed for the better and my gratitude is unwavering.

This current Executive Committee has been one of the hardest working and dedicated group of people I have ever worked with. Through the unprecedented times of the past three years, we have initiated ideas and projects to support the entire organization and make sure that it is not only thriving, but providing the type of support and initiatives that our members need. All of this has been done through complete, selfless dedication by:

Chair Elect:
Jeff Meiners (Australia)

Secretary:
Charlotte Svendler Nielsen: (Denmark)

Treasurer/Membership: Diana Nuredini (Canada)

Research Officer/Member-At-Large:
Lynette Overby (USA)

Marketing Communications:
Nichola Hall (Australia)

Member-At-Large:
Nicholeen DeGrasse-Johnson (Jamaica) and
Liz Melchior (New Zealand)

If you know these members, or even if you do not, please extend your appreciation to them.

My appreciation will be expressed in a financial contribution to the organization, so that we can help further some of the initiatives that are most important to us all, but most importantly, access for those with varying means. As I told the Executive Committee about this idea, at our most recent (Zoom) meeting, several members said that they would also contribute to this effort. This continuing effort is something that I hope will encourage more members to contribute, if you are capable. It will allow us to truly be dedicated to our members, regardless of background, experience, or location in this world.

I hope to see many of you online at our upcoming virtual conference. Though it saddens me not to see you in person, I hope that this conference will open access to those who do not have the financial means for such travel.

Thank you for all that you do and continue to do to make our world a dancing, expressive place,

Susan



A MESSAGE FROM CHAIR ELECT - JEFF MEINERS

Dear daCi friends,

This is my last newsletter as Chair Elect before I move into the role of Chair during the July Canada conference.

The past two years of global turbulence have been successfully navigated by daCi Chair Susan Koff's rallying of the dedicated Executive Committee who committed an extra year of service to support daCi. This has involved regular communication with the Advisory Board of Country representatives leading local dance activities with young people.

In July the EC hands over to a newly elected committee, introduced in this newsletter. I'm excited to work with this new team and National Representatives over the next years.

We must all be grateful for the determination of the Canadian organisers who ably adapted to the Covid-19 challenge. First, they postponed plans for the 2021 conference, then changed to plan delivery of the July 2022 virtual conference. This event is a massive technological endeavour for our Canadian hosts so please register to support daCi collaboration worldwide!

Whilst we long to meet in person, this provides an exciting opportunity for many who have financial or travel challenges to be part of daCi's international network of young people, dance educators and artists. A conference overview is provided in this newsletter .

The aim is to enable cross globe collaboration for all daCi members and groups, with content covered evenly, as well as avoiding screen viewing overload and enabling chat throughout. The 'Hop-in' platform will be available for six months after the conference ends – so registration is essential! Young people should be registered asap to enable organisation of time zone collaboration for groups.

The conference includes important ideas around the contribution of dance to UNESCO's sustainability goals and follows earlier initiatives such as Creative Gatherings online led by dance artists, Twinning projects shared across the world and a First Nations forum led by members from Africa, Australia, Brazil and Canada.

A new SpringBoard of young daCi members from Canada, Jamaica and Slovenia will work with the Canada conference and then at the 2024 Slovenia conference – see announcement in this newsletter and join the July online handover from Canada to Slovenia!

Your registration and participation in the Canada conference as a daCi member is vital for the sustainable future of daCi as we work together over the next years towards meeting again in Ljubljana, Slovenia July 2024 and beyond. - I urge you to make the most of 10-15 July to connect with old friends in the daCi network and meet new ones.

Finally in this newsletter, daCi colleagues farewell another champion - Ann Hutchinson Guest - whose educational work in dance notation has touched the lives of so many daCi members. Vale Ann.

Having been daCi Chair Elect

I thank you for all your contributions to the newsletters and beyond. I look forward to connecting with you during the Canada conference and then meeting in person or virtually in Slovenia 2024!

Thank you! Jeff



COUNTING DOWN TO TORONTO 2022

Register now for our first ever Virtual conference
[Register HERE](#)



Registration fees*

Adults: \$250

Students over 18 years and Retired Persons: \$100

Children and Youth (18 years and under): \$50

Small Group Discount: \$350 (one teacher/adult with up to 6 children under 13 years of age)

The small group discount means that a teacher can be in a studio with up to 6 children, all participating in the activities together through one conference link. Teens, youth, and adults will all register individually, receiving their own conference link.

*All fees are in Canadian dollars

Sessions

On Monday July 11, Tuesday July 12 and Thursday July 14, most sessions will be offered in chunks from 7-9 am, 3-5 pm and 7-9 pm (all Eastern Daylight Time) and sessions will be available for viewing after the conference. The schedule for the Sunday Opening, Wednesday and Friday will be slightly different

Keynotes

SANTEE SMITH

Indigenous choreographer, activist, researcher

LUCA "LAZYLEGZ" PATUELLI

dancer, choreographer, motivational entertainer

**ANN KIPLING-BROWN AND daCi
DANCE SCHOLARS**

daCi Panel: Retrospection and Evolution

ALFDANIELS MABINGO

Ugandan dance researcher, performer, educator

CONFERENCE PROGRAM

Join us for keynotes, workshops, presentations, creative gatherings and performances across multiple time zones!



22 dance pieces

Presenting work originating in Australia, Canada, Croatia, the Ivory Coast, Jamaica, Slovenia, South Africa, Uganda, and USA, that will be curated into 3 performances.



Creative Gatherings

Sessions led by choreographers from Canada, USA, Mexico, New Zealand, and Portugal. Each dance leader will be assigned 3 groups with 6-7 dancers in each group, a total of 20 dancers working together. Creative Gatherings groups will meet at times that acknowledge and respect the reality of our different time zones. We ask that all children and youth register asap (by June 3 if possible) so that the Creative Gatherings groups can be organised and the facilitators assigned



13 Workshops

8 will be offered live and 5 will be pre-recorded; all with discussion afterward.

6 Panels
with Q & A following

9 Poster presentations

with opportunities to speak with the presenters

11 Paper Sessions,
offering more than 30 papers
organised by topic into sessions of three papers each, followed by time for Q & A.

Twinning

Similar to past daCi conferences, we have several groups working together leading up to the conference. On the last day (Friday) we will all have the opportunity to see the results of their Twinning projects and to hear about their experiences.

Our Futures Explored - Sustainable Development Goals

Continuing the daCi tradition of exploring the role that can be played by dance and other arts in the world, the 2022 conference will provide time when groups of children and youth can meet to discuss selected UN Sustainable Development Goals (SDGs). These sessions will be led by current and future teachers who are committed to raising awareness around some of the 17 identified SDGs, including Quality Education, Good Health and Well-being, and Climate Action.

INTRODUCING YOUR NEW EXECUTIVE COMMITTEE

Joining us following the conference in Toronto in July we welcome

daCi Chair - Jeff Meiners



With an Adjunct position at the University of South Australia, Jeff's dance education career includes working widely in schools, with artists, teachers, education organizations, dance companies and many daCi conferences. He has taught in Portugal, Norway, Papua New Guinea, Singapore and Taiwan. Jeff was dance writer for the Australian curriculum and 2009 Australian Dance Award winner for Outstanding Services to Dance Education. His doctorate 'So we can dance?' focused on dance curriculum as policy.

'I support daCi as a professional voluntary organization that fosters international understanding and peace through collaborative dance activism. Inspired by initiatives such as 'Twinning' and 'daCi Connect' for intercultural understanding, I am passionate about inclusive dance with young people as dance creators, performers, and spectators. As Chair I will work with the EC team on strategies for supporting daCi's ongoing sustainability over the next years.'

daCi Chair Elect - Vesna Geršak

Vesna Geršak, is an Assistant Professor at the Faculty of Education, University of Ljubljana, Slovenia, where she teaches dance pedagogy in preschool, primary and special education programmes.

"I have been the Slovenian representative of daCi from 2015 and have been active in the field of dance for children for 25 years and was involved in the creation of a curriculum for creative dance in the training of future educators at University of Ljubljana. Together with the Slovenian Public Fund for Cultural Activities I have coorganized four international conferences on dance pedagogy. As Chair Elect, I will work collaboratively with other EC members to promote daCi as a relevant organisation in promotion of dance in the lives of children and young people in these challenging times."



Secretary - Anna Mansbridge



Choreographer, dancer and educator, originally from Australia/UK now residing in Seattle, Washington, USA. Anna holds a First Class Honours Degree in Dance and Education from Bedford College, UK, and an MFA in Choreography and Performance from Mills College, California, USA. She is the Director of Kaleidoscope Dance Company

"In the world we live in today I believe that daCi continues its important role in reaching out and connecting young people across the globe, sharing their joy of dance, and exchanging and learning from each other. I have witnessed the incredible growth of dancers who have accompanied me on international trips. I am very committed to the daCi mission that every child has a right to dance, and I look forward to continuing my support and involvement with this dynamic international organization."

Treasurer - Emma Walker

Emma Walker has worked as an arts manager, bookkeeper and financial service provider for several charities and non-profit organisations in the performing arts, mostly focusing on dance. She also teaches Financial Management in the Arts Management Department at the University of Toronto, Scarborough.

“I am excited to have the opportunity to learn the international context of arts service organizations, and non-profit accounting for international organizations. Having attended my first daCi conference at the age of 12, I understand the impact daCi has on dance education. Providing the opportunity for children to actively participate in a global meeting with other kids who share a similar interest can have a great impact on the child’s approach to dance and their understanding of different cultures.”



Marketing and Communications - Mila Volpe

Mila Volpe is a graduate of the National Centre for Dance Therapy and is currently working towards R-DMT certification with the American Dance Therapy Association. She is a Ph.D. researcher and somatic educator in the Dance Studies department at York University in Toronto, where her research focuses on dance as a psychotherapeutic modality and integrated health intervention more broadly.

“I am currently working with daCi on the virtual ‘Dancing into Communities’ conference in a social media support role. With extensive experience in both the not-for-profit art space and the tech industry, I have over 10 years of strategizing and executing integrated communications plans across multiple platforms in both digital and print formats. It is my pleasure to extend my passion for keeping youth moving and dancing to supporting the growth and reach of daCi community marketing initiatives.”

Research Officer - Alfdaniels Mabingo

Alfdaniels Mabingo, PhD, is a Ugandan dance researcher, scholar, performer, and educator, who was born and raised in his ancestral village, Mbuukiro, on the shores of Lake Victoria in Uganda. A former Fulbright fellow, he is currently Lecturer of dance at the university of Auckland in New Zealand and Makerere University in Uganda. He has previously taught dance at New York University in the U.S. and Edna Manley College of the Visual and Performing Arts in Jamaica.

“Dance research is becoming increasingly central to dance practice and scholarship in different communities around the globe. In the last decade, individual dance researchers have honed their research skills and knowledge, culminating in high-quality research output. Research is critical because it facilitates knowledge production. Bodies and communities like daCi can leverage their potential and mobilize resources to support research and researchers in various communities.”



INTRODUCING YOUR NEW EXECUTIVE COMMITTEE



Member at Large - Cassandra Giannone

Cassandra is an early childhood educator who creates teaching and learning communities, and giving children and young people to opportunity to share their culture, creativity and passion with the world.

“As a professional myself I value the connections I create with other professionals from around the world as I continue to learn and improve my practice through teaching and my involvement in daCi. I have been a part of the daCi community since 2014. Over the past seven years I have had multiple roles including, SpringBoard member during the Copenhagen conference, Panpapanpalya organising committee member, access funding co-ordinator (Peace Africa Children’s Ensemble) and twinning project participant. I look forward to leading the SpringBoard as we continue to improve the process and encourage an increasing number of professionals to join the community of daCi.”

Member at Large - Norma Sue Fisher-Stitt

A full professor in the Department of Dance at York University, Toronto Norma Sue ran the Children’s Dance Program at York for 9 years, during which time she taught ballet to children 8- 18 years of age. At York, she has taught the graduate Dance Education course as well as the Community Dance Education course. Norma Sue has been a department chair, an associate dean, an interim dean and an associate vice-president at York University. She is the author of *The Ballet Class: A History of Canada’s National Ballet School* and she has presented papers at many conferences. She is one of the co-chairs for the 2022 daCi conference, being held virtually.



“As a Member-at-Large I can be a liaison between the 2022 conference planners and those hosting the next daCi conference. I also propose that I can offer assistance with daCi’s efforts to include and highlight the UN Sustainable Development Goals (SDGs) during, and between, conferences. I have been involved in dance education and dance advocacy throughout my university career and I firmly believe in the contribution dance makes to the physical and emotional well-being of people of all ages.”



Member at Large - Nicholeen Degrasse-Johnson

Nicholeen DeGrasse-Johnson has been involved in dance education for over three decades. She holds a PhD in Dance from Temple University, USA, a Master of Arts and a Bachelor of Science in Dance from the State University of New York (SUNY) College at Brockport, USA, and a Diploma in Teacher Education from the Edna Manley College of the Visual and Performing Arts (EMCVPA), School of Dance, Jamaica. DeGrasse-Johnson has, since 2012, served as Principal and was previously the Director of the School of Dance, EMCVPA.

“Over several years, I have created opportunities for children and young people to experience dance as performers, creators, and spectators in Jamaica with an effort to expose them to the possibilities dance affords. As Member-at-Large, I will continue to uphold the core values of daCi incorporating the promotion and development of dance for children and young people irrespective of race, color, sex, religion, national or social origin.”

Member at Large - Mary Elizabeth Manley

Professor emerita and senior scholar of York University’s Dance Department, taught for 40 + years in both undergraduate and graduate programs and directed ARTStarts Afterschool, a community arts program for children and youth. Mary Elizabeth’s research has been published widely and since 2011, her research has explored the rights of the First Nations child through dance, music, drama and visual arts.

“Since the 1978 Dance and the Child conference in Edmonton, Alberta, Canada, where the idea of daCi originated, my membership in the organization has been truly rewarding. Throughout its 40 plus year history, I have witnessed the accomplishments of this unique association as daCi members throughout the globe have enriched youngsters’ lives with dance experiences and movement education.”



Thanking our outgoing Executive

We’d like to thank the following outgoing members of our Executive for their exemplary leadership in the past 2 years including:

- daCi Chair - Dr Susan Koff
- Secretary - Charlotte Svendler Nielsen
- Treasurer - Diana Nuredini
- Research Officer - Lynette Haines
- Marketing and Communications Executive - Nichola Hall
- Member at Large - Liz Melchior

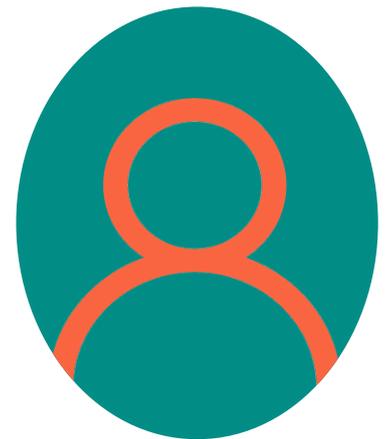
INTRODUCING YOUR NEW DACI SPRINGBOARD



Representing Canada - Dorothee Tölgyesi

Dorothee Tölgyesi is a French-Canadian dancer from Whitehorse in the Yukon Territory. Following her high school graduation, she spent a year training at the Belin Dance Institute in Germany to then commence her university education in Calgary, Alberta. She is currently in her fourth year at the University of Calgary Majoring in both dance and education. Dorothee is very passionate about dance and all the benefits it can bring to a community and to children in particular. When she is not away at school, Dorothee teaches at her home studio in Whitehorse the Northern Light School of dance. Through dance, she has had the opportunity to travel, learn and grow. She wishes to bring these same opportunities to others passionate about dance.

Representing Canada - TBC



Representing Jamaica - Carreen Walton

Carreen “ReenyStar” Walton began her dance training at the Edna Manley College of the Visual and Performing Arts (EMCVPA) School of Dance Junior Department at the tender age of 3 years old. She then went on to study full time for a Bachelor of Fine Arts in Performance and Choreography at the EMCVPA, after which she completed her Master of Arts in Collaborative Theatre Production and Design from the Guildhall School of Music & Drama in 2018. Reeny as she is affectionately called is the coowner and operator of DanceFyah, DanceFyah offers open level dance classes for teens and adults. She also offers private classes for children, teens and adults, specializing in Jamaican and Caribbean movement including Traditional Folk, Dancehall, Zumba and Soca. Carreen has also studied Ballet, Modern Contemporary, Jazz and West African Folk Forms. Along with DanceFyah, Carreen is currently a Senior Producer at The Limners and Bards Ltd and also freelances in various roles in Event & Theatre Production.

Representing Jamaica - Geneille Williams

My name is Dr. Geneille K. Williams, and I am currently a junior resident in Obstetrics and Gynaecology at the University Hospital of the West Indies, Jamaica. Though I have not chosen a field in the creative arts, dance has always been my first love. I began dancing at the age of three in the Junior Department, School of Dance at the Edna Manley College of the Visual and Performing Arts (EMCVPA) and continued until I graduated at age 18 years. During my time, I was able to participate in three daCi conferences as well as to play the role of spokesperson for the 2009 Conference which was held in my home country. Following my work in the Junior Department, I became dance captain for my high school and went on to be producer and dance coordinator for a charity production done by my medical class while in third year. Currently, my lengthy working hours are spent treating patients; however, whenever an opportunity arises to go back to my first love, I am quick to say yes and return to the dance floor like I never left.



Representing Slovenia - Patricija Crnkovic

Patricija Crnkovič (1997, Slovenia) finished Conservatory for Music and Ballet Ljubljana and after got her Bachelor in Dance Degree from Codarts, Rotterdam. During her studies in Holland she was an intern in ICK Amsterdam and Isabelle Beernaert Dance Company. After graduating in 2020 she did various projects in Slovenia and Spain. As a choreographer she did shorter solo pieces, as well as a longer work FOR YOU together with Tjaša Bucik that was presented in VR Format. In 2017, she won 2nd prize in Eurovision Young Dancers.

Patricija has been teaching regularly modern and jazz classes in Slovenia, as well as giving workshops and choreographing short solo works in Bratislava, Slovakia.

Representing Slovenia - Brina Dokl

Brina started to dance in her early childhood years. At first it was a hobby but with more and more interaction with movement and dance she became aware of what she could do with dancing. After starting to dance in her hometown dance organization Krokar, where she practiced ballet, contemporary, modern and hip hop for some time, as well as teaching kids dance in the same organization. Soon she became a student at Faculty of Ljubljana and found more and wider dance network. Brina took part in more and more dance classes, where she met teachers, pedagogues and expanded her movement vocabulary. She was part of Ursus dancers and took classes all around. Currently she is a student at Stockholm University of the Arts, just finishing her second year of Bachelor in dance performance.



ANNOUNCING LJUBLJANA, SLOVENIA 2024

Hosted by Vesna Geršak, Faculty of Education, University of Ljubljana
and Nina Meško, RS Public Fund for Cultural Activities,
Department of Dance



We are excited to announce that the location for daCi's 2024 conference will be Ljubljana, Slovenia, with the title ***l-dance!***

Do join the Canada conference online to see the handover and learn more!

About Ljubljana

One of the smallest European capitals (300.000 inhabitants), Ljubljana is a lively green city combining the charm of a small capital and the self confidence of large European cities. A pictureque town by a river with striking bridges and a marketplace designed by the famous architect Jože Plečnik.

Ljubljana is a capital of culture, art, festivals and adventure with an identity all its own. It is famous for its vibrant cultural scene, contemporary creativity, quality of life, excellent cuisine and incomparable atmosphere.



About our hosts

The University of Ljubljana is a comprehensive, research oriented university established in 1919 consisting of 23 faculties and 3 arts academies.

Study fields include Art, Fine Arts, Natural Science, Technology and Engineering, Social Sciences, Humanities, Law, Medicine, Health Sciences and Sports.

The Faculty of Education at the University of Ljubljana trains teachers and other professionals in the field of education. They train all types of professionals, from preschool and primary school teachers to teachers specialising in art education, special and rehabilitation education.

They also offer a post-graduate master's degree programme in arts therapy. Dance education is part of the regular programmes of preschool and elementary teacher education.



Republic of Slovenia Public Fund for Cultural Activities (JSKD)

A government institution covering all areas of youth culture and art headquarters in Ljubljana and 59 branch offices all over Slovenia.

JSKD Dance Department's main mission it is to deliver and promote creative dance. Their aim is to provide access to dance and movement to children, youth, and adults. To all, who dance, or would like to dance, they offer various forms of expert help including different forms of education, possibilities to perform and encouragements to create. This way they managed to develop a wide dance basis and contributed to a great extent to development of Slovene professional contemporary dance activity. More than 3500 dancers are involved with dance within the JSKD's activities today.



A small part of their program is also publishing books about contemporary dance theory and history and handbooks on teaching dance and encouraging dance creativity.



SAYING FAREWELL



Farewelling Ann Hutchinson Guest

By Ann Kipling Brown

It is with sadness that I write this acknowledgement of Ann Hutchinson Guest who dedicated her life to dance notation and movement analysis. She inspired and supported many of us in our work as dancers and teachers of dance. Like many, I was in awe of this woman who had such a sharp mind, worked tirelessly on many projects, published numerous articles and textbooks and was available to attend conferences and scholarly meetings. She has been given many well deserved recognitions for her contribution to dance research and education, most notably in 2021 she was appointed an honorary Member of the Most Excellent Order of the British Empire (MBE) by Queen Elizabeth.

In this tribute I have selected some notable achievements. Ann studied Labanotation with Sigurd Leeder at Dartington Hall in England in the 1930s and trained in modern dance and ballet, later dancing in New York with the Welland Lathrop Company and in Broadway musicals. She was already working with notation and with colleagues she founded the Dance Notation Bureau based in New York in 1940. She was dedicated to standardizing the notation system, notating works by well-known choreographers, writing several editions of her textbooks, publishing many journal articles and giving keynote lectures and

presentations to promote the use of notation in dance and dance education. When she moved to London in 1961 she founded the Language of Dance Centre (LODC) in London, and developed the Movement Alphabet® involving an exploratory approach that uses a simple form of Labanotation, called Motif Notation. This approach provides the basic actions on which all dance forms are based and offers a framework for all movement explorations, which can lead to a full Labanotation description.

I first met Ann at an International Council of Kinetography Laban (ICKL) conference held at the Sigurd Leeder School of Dance, Herisau, Switzerland in 1975. I was with a group of young, new members given the task of writing down the discussion of the experts. We were terrified that we would not be able to capture the ideas and the suggested changes of the esteemed group, among them Sigurd Leeder, Albrecht Knust, Lisa Ullmann and Ann Hutchinson Guest, as they debated and demonstrated their viewpoints. After this conference I joined Ann and many others at the discussion group hosted by Sally Archbutt and Hettie Loman at their dance space in central London. I continued my connection with Ann, studying with her and implementing notation in my research and dance teaching with children and university students.

Ann held a strong interest in the work of daCi and attended many of the conferences. She had attended the “Dance and the Child” conference in Edmonton, Alberta, Canada in 1978, presenting her work and making some lasting

connections with many of the delegates. In 1982 she invited me to attend the dance and the Child conference in Stockholm, Sweden where I led a session with young students in Motif Notation and Ann led a session on Structured Notation. After the Motif Notation session the young students stayed behind for some time asking Ann and I how to notate different movements and gestures. Ann loved this interaction, remarking how quickly they absorbed the symbols and understood the rules. She was so keen to include notation in the early years of students' dance education and created specific tools and texts for young dancers.

By chance, on the day before Ann left us, I was looking through some materials about dance notation and came upon Ann 's brief talk and solo performance which opened the 2019 Chance To Dance Contest at Jacob's Pillow Dance Festival (<https://www.youtube.com/watch?v=Iqh3qHw7O4k>). It summed up for me this inimitable woman who was fearless, yet at times quite shy, but most of all, who encouraged us to pursue the use of notation in our professional lives as teachers and dancers.

Photo courtesy of The Royal Academy of Dance

Ann Green Gilbert also remembers

"In 2018, Ann was traveling across the US from the West Coast to the East coast visiting friends to celebrate her 100th birthday. When Ann stayed with us in Seattle, my husband, David, played "The Way You Look Tonight" on the piano while Ann improvised as only she could. I sent the film to the Pillow for the Chance to Dance Contest the following year. I do not think we can ever get enough of seeing Ann dance. Her swift changes of weight and energy, her expressiveness and delight will always be an inspiration to us all."

Enjoy that video of Ann dancing on her 100th Birthday [here](#).

Ann later reprised her performance at [Jacob's Pillow](#):

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Newsletter

Executive Committee

Chair: Susan Koff
Chair Elect: Jeff Meiners
Secretary: Charlotte Svendler Nielsen:
Treasurer/Membership: Diana Nuredini
Research Officer/Member-At-Large:
Lynette Overby
Marketing Communications: Nichola Hall

Member-At-Large:
Nicholeen DeGrasse-Johnson, Liz Melchior

Contact email: admin@daci.international

International Membership Fees

Due: January 1, 2022
Individual: CDN \$45 per year
Full-time Students: CDN \$60 per year
Children/Youth Groups: CDN \$75 per year
Other organisations/Institutions: \$75 per year of \$200
for 3 year
Unwaged / Retired / Student memberships (for full
time students) are \$20

Please contact your National Representative

National Representatives

Australia: [Kathy Vlassopoulos](#)
Brazil: [Alba Vieira](#)
Barbados: [Shama Harding](#)
Canada: [Kathy Bond](#) and
[Mary-Elizabeth Manley](#)
Croatia: [Jasmina Zagrajski Vukelić](#)
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